

CONTACT

TORONTO PHOTOGRAPHY FESTIVAL > MAY 1 - 31 / 2007

SEVEN DOLLARS



180 TEQUILA BOOKWORM VILLAGE BY THE RAIL (SERIES 1) JOHN MESTITO

OPENING MAY 4, 7 - 10PM

Manila has an estimated four million people living in temporary settlements. Settlements are characterized by deteriorated, hazardous and unsanitary dwellings and are usually located near garbage dumps, rivers, bridges and railroad tracks. The Philippine National Railway in Manila and the people who call it home are the subject of this series. In association with the Filipino Student Association of Toronto, 50 percent of exhibition proceeds will be donated to mudslide victims in central Philippines.

⊖ Sun - Thu 10am - 11pm, Fri - Sat 12pm - 12am 512 Queen St W, Toronto M5V 2B3 Q 647 430 8328 Q 416 504 0989 jmestito@kpmbarchitects.com www.savethechildren.org www.tequilabookworm@sympatico.ca www.tequilabookworm.com **FASHION & ENTERTAINMENT DISTRICT**

181 THOMPSON LANDRY GALLERY

INOX: ELEMENTS NICOLAS RUEL

APR 26 - MAY 20

OPENING APR 26, 6 - 10PM

A world-class exhibition of Ruel's photographs printed on stainless steel will be held in the 8,000square-foot Fermenting Cellar at the Distillery District through May 1 and at Thompson Landry Gallery until May 20. This body of work consists of large-format images exploring the relationship between the four elements (earth, air, fire and water), portraits of locations around the world and abstract or minimalist images. Curated by Joanne Thompson and Sylvain Landry.

OBJECTS IN MIRROR ARE CLOSER THAN THEY APPEAR HEIDI TAILLEFER

MAY 15 - 31

THE CONSTRUCTED IMAGE

This photo-roman exhibition of 28 pieces is an exploration of suffering and release following the Buddhist principles of detachment and disidentification. Each image was altered through traditional painting in order to convey that which would not be possible in its originally photographed form. Curated by Joanne Thompson and Sylvain Landry. ⊕ Tue – Sat 11am – 6pm, Sun 12 – 6pm, call for appointment 55 Mill St Bldg 5 Ste 102, Toronto M5A 3C4 Q 416 364 4955 Q 416 364 4866 info@thompsonlandry.com www.thompsonlandry.com DISTILLERY DISTRICT

182 THRUSH HOLMES EMPIRE **PRETTY PICTURES**

JOSHUA JENSEN-NAGLE

APR 25 - MAY 27

OPENING MAY 3, 7 - 10PM

Pretty Pictures is a series of landscapes taken on different trips over the past year, an accumulation of scenes I've encountered and a glimpse into what I find interesting out there. When photographing landscapes I never have a plan, action or intent but rather let my eyes do the work. The work is a reflection of what inspires me in our landscape. Exhibition held in conjunction with Edward Day Gallery, 952 Queen St W. 1093 Queen St W, Toronto M6J 1J1 Q 416 530 4747 info@thrushholmesempire.com www.thrushholmesempire.com ART & DESIGN DISTRICT

183 TORONTO DOMINION BANK TOWER

STREET HEALTH STORIES KENEISHA, JESS, MEGHAN, **ADRIENNE**

MAY 1 - 11

OPENING MAY 3, 5 - 7:30PM

This photo and sound installation explores the issue of how people take care of their health when they don't have a home. This was asked of 28 people living on the street, as part of a citywide survey conducted by Street Health, St. Michael's Hospital and the NFB's filmmaker-in-residence. Four women photographers who've all had experiences with homelessness document the people and their stories through sound and portrait photography, giving a human face to statistics. Curated by Kat Cizek and Heather Frise. ⊕ Mon – Fri gam – 7pm 66 Wellington St W, Toronto M5X 1C9 Q 416 598 8645 k.cizek@nfb.ca, hfrise@nfb.ca www.nfb.ca/streethealthstories www.tdcentre.com DOWNTOWN

184 TORONTO IMAGE WORKS GALLERY

THE CONSTRUCTED IMAGE

ANNIE BAILLARGEON, JENNA EDWARDS, NICHOLAS KNIGHT, OSHEEN HARRUTHOONYAN, **ELENA WILLIS**

MAY 2 - JUL 4

OPENING MAY 2, 5 - 7PM

THE CONSTRUCTED IMAGE

Quebec City artist Annie Baillargeon's surrealistic works evoke images of synchronized swimmers from old Hollywood films. Nicholas Knight of Long Island City, New York, will show installation work that is recreated for each new space. The ghostly figures of Osheen Harruthoonyan give pause

to the darker side of our psyche. Jenna Edwards' constructed cityscapes are "simulations" of Toronto. Montreal's Elena Willis explores the complexity of the subconscious mind through her dreams. Curated by jury.

→ Mon, Wed gam – 10pm, Tue, Thu, Fri gam - 7pm, Sat 10am - 4pm 80 Spadina Ave Ste 207, Toronto M5V 214

Q 416 703 1999 x227 @ 416 703 3991 bernice@torontoimageworks.com www.torontoimageworks.com **FASHION & ENTERTAINMENT DISTRICT**

185 TORONTO SCHOOL OF ART COMPOSITES

MAY 1 - 31

OPENING MAY 5, 2 - 5PM

THE CONSTRUCTED IMAGE

Composites is a group exhibition of digital and black and white photography from Toronto School of Art students and alumni. Curated by Toronto School of Art. ⊙ Mon - Thu 10am - 6pm, Fri - Sat 10am - 4pm, Sun 11am - 4pm 410 Adelaide St W 3rd Fl, Toronto M5V 158 Q 416 504 7910 @ 416 504 8171 info tsoa@on.aibn.com www.tsa-art.ca **FASHION & ENTERTAINMENT DISTRICT**

186 TYPE GALLERY MY EYES HAVE SEEN

NIR BAREKET

MAY 3 - JUN 17

OPENING MAY 3, 6 - 9PM

Going to the far reaches of the earth or just around the corner, Nir Bareket picks gems from four decades of work. My Eves Have Seen shows what is there for anyone to see, but is not seen by everyone. A Zenlike body of work by a master photographer, printed by a master printer. TYPE Gallery is located in TYPE Books, a new independent bookstore in the heart of the Queen West Art and Design District.

⊙ Mon – Sat 10am – 6pm, Sun 11am - 6pm

883 Queen St W, Toronto M6J 1G5 Q 416 366 8973 **Q** 416 366 4522 nirbareket@sympatico.ca info@typebooks.ca **ART & DESIGN DISTRICT**

187 UNIVERSITY OF TORONTO ART CENTRE

PROJECTIONS

CADIEUX, CARR-HARRIS, **DOUGLAS, CARDIFF & BURES** MILLER, FAVRO, GELEYNSE, GRAHAM, HOFFOS, MELIKIAN, RADUL, SNOW, WODICZKO

APR 8 - JUN 16

OPENING APR 8, 4 - 6PM

Projections is the first major survey to trace the emergence and development of projection-based installation in Canada from the late 1960s to the

present. Featuring works involving the media of slide, film and video by Genevieve Cadieux, Ian Carr-Harris, Stan Douglas, Janet Cardiff & George Bures Miller, Murray Favro, Wyn Geleynse, Rodney Graham, David Hoffos, Nathalie Melikian, Judy Radul, Michael Snow. Krzysztof Wodiczko and others. Presented at four University of Toronto galleries (see #54, #106). Curated by Barbara Fischer. ⊙ Tue - Fri 12 - 5pm, Sat 12 - 4pm

15 King's College Circle, Toronto M5S 3H7

UNIVERSITY OF TORONTO 188 VISUAL ARTS ONTARIO GALLERY

Q 416 978 1838 @ 416 971 2059

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liz.wylie@utoronto.ca

CAPTURED MOMENTS: A **COLLECTION OF PHOTO-**IMPRESSIONISTIC IMAGES

STEPHEN D'AGOSTINO MAY 3 - 28

THE CONSTRUCTED IMAGE

Traditional photography documents life in fractions of a second, Life, however, is experienced as a collection of moments; moments we want to preserve. This collection of photoimpressionistic images relies on incamera multiple exposures and digital montage to capture moments as they occur, fleeting, changing and elusive. The images transcend the object fixed in time and focus on the rhythm of chance, harmonizing motion, power and beauty. Curated by Rita Tsiotsikas. ⊙ Tue – Fri gam – 5pm, Sat 12 – 5pm 1153A Queen St W, Toronto M6J 1J4 Q 416 591 8883 @ 416 591 2432 exhibition@dagostino.ca www.dagostino.ca info@vao.org www.vao.org **ART & DESIGN DISTRICT**

189 VOGLIE RISTO BAR WANTS, CRAVINGS, DESIRES

MAY 6 - JUN 3

OPENING MAY 6, 2 - 5PM

Launching a new and diverse art lounge on Church Street north of Wellesley, Voglie offers a haven for gratifying your thirst for art and spirits. Beginning this May are Thursday night art fests featuring film, music, dance, performance and more. Come see emerging artists and senior professionals as we exhibit their passions. Curated by Lia Buggemi and Maria Meneses.

○ Tue – Sat 5 – 11pm, Sun 11am – 11pm 582 Church St, Toronto M4Y 2E5 Q 416 929 9108 @ 416 929 9146 altares@rogers.com wantscravingsdesires.com voglieristobar,com CHURCH ST







180 – John Mestito, Village by the Rail #1, 2005. 181 – Nicotas Ruel, Gestique, India, 2006. 182 – Joshua Jensen-Nagle, Compassion. 183 – Keneisha, Susan, 2007. 184 – Osheen Harruthoonyan, Fantasies of the Elephant Man. 185 – Aurora King, Untitled, 2006. 186 – Nir Bareket, On the beach, 1989. 187 – Krzysztof Wodiczko, School of Architecture, Halifax, 1981. 188 – Stephen D'Agostino, The Dragon Boaters 4, 2005. 189 – Ryan Van Der Hout, Lychee, 2006.













